

Theme from K 331 mvt 1

Mozart

Example 3.41

Andante grazioso

System 1 (Measures 1-6):

Chords: $T D_5^7 T_1^3$, $D_3 T D_3^7$, $Tr^7 D_3$, $T P^{7-6} D^{6-5}_{4-3}$, $T D_5^7 T_1^3$, $D_3 T D_3^7$

Articulation: $A: T_1^3$, D_3^7 , $Tr D_3$, $T P D$, T_1^3 , D_3^7

Other: T ——— $P D T$ ———

System 2 (Measures 7-11):

Chords: $Tr^7 D_3 T P^6 D^{6-5}_{4-3} T$, $T P^5_4$, $T D_3^7$

Articulation: $A: Tr D_3 T P D^7 T$, T^6_4 , D_3^7

Other: $[T]$ ——— $T P D T$ ———

System 3 (Measures 12-17):

Chords: $T P^{6-5}_{4-3} D^{6-5}_{4-3}$, $T D_5^7 T_1^3$, $D_3 T D_3^7$, $Tr^7 D_3$, $T P^{7-6} D^{6-5}_{4-3}$, $T D_5^7 T_1^3$

Articulation: $A: T P_3 D$, T_1^3 , D_3^7 , $Tr D_3$, $T P D$, T_1^3

Other: $T P D T$ ——— $P D T$ ———

System 4 (Measures 18-23):

Chords: $D_3 T D_3^7$, $Tr^7 D_3 T P^6 D^{6-5}_{4-3} T^{9-3}_{7-8}$, $T D_5^7 T_3$, $P D^{6-5}_{4-3} T$

Articulation: $A: D_3^7$, $Tr D_3 T P D T$, $T D_5 T_3 P D^7 T$

Other: $[T]$ ——— $T P D T T$ ——— $P D T$