

Ciaccona

Handwritten musical score for a piece titled "Ciaccona". The score is written on ten staves, each beginning with a measure number. The notation includes various chords and fingerings, with some measures containing multiple notes and rests. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a cursive, handwritten style.

Measure numbers: 1, 7, 12, 17, 22, 27, 31, 35, 39, 42.

Chords and fingerings noted below the staves include:

- Measure 1: d , t , $\bar{P}_6$, D_3^7 , t , $\bar{P}_5$, $\bar{P}_6$, D_3^7 , t , $\bar{P}_6$, D_3^7 .
- Measure 7: t , tV , $\bar{P}_5$, D , 7 , t , $\bar{P}_6$, D_3^7 , 9 , 7 , t , tV , $\bar{P}_6$, D_3^7 .
- Measure 12: $\bar{P}_4$, -3 , t , $\bar{P}_6$, D_3^7 , t , tV , $\bar{P}_6$, D_3^7 , t , tV , $\bar{P}_6$, D_3^7 .
- Measure 17: t , $\bar{P}_3$, d_3 , $(\bar{P}_7)P$, $\bar{P}_5$, D_3^7 , $\bar{P}_9$, D_3^7 , 5 , 4 , 3 .
- Measure 22: 7 , 7 , $\bar{P}_6$, D_3^7 .
- Measure 27: $\bar{P}_6$, D_3^7 .
- Measure 31: $\bar{P}_6$, D_3^7 .
- Measure 35: $\bar{P}_6$, D_3^7 .
- Measure 39: $\bar{P}_6$, D_3^7 .
- Measure 42: $\bar{P}_6$, D_3^7 .