

Assignment 4
MUS 199 Functional Analysis
Due Feb. 4, 2014

For this assignment, on your own staff paper, copy out the chorale melody and the functional pillars (TPDs that appear in root position). Leave the pillars, but invent other harmonies with different secondary functions and inversions. You don't need to be Bach; feel free to experiment. Scores for "An Wasserflüssen Babylon" and "Aus meines Herzen Grunde" are attached. Challenge assignment: Do both chorales.

Aus meines Herzens Grunde.

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The musical score is written for a piano and voice. It consists of two systems of staves. The first system has a grand staff (treble and bass clef) and a vocal line. The second system also has a grand staff and a vocal line. The music is in 3/4 time and G major. The vocal line is written in a single staff with a soprano clef. The piano accompaniment is written in a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings.

An Wasserflüssen Babylon. (Vergl. Nr. 309.)

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Christus der ist mein Leben