

Assignment 1
MUS 199 Functional Analysis
Due Jan 14, 2014

For this assignment you will analyze mm. 28-38 of Clementi Op. 36#1, i. On the score, I have given you blanks for where each chord should fall. Put a functional label and its equivalent Roman numeral in each blank. In addition, complete the back of this page: for each brief example identify the key, and label each chord as T P or D.

Challenge assignment: Analyze the entire movement with the T, P, and D areas of the phrases.

The image displays a musical score for the first movement of Clementi's Op. 36#1, measures 24 through 38. The score is written for piano in C major, 4/4 time. It consists of four systems of staves, each with a treble and bass clef. Measures 24-27 are marked with a piano (*p*) dynamic. Measures 28-31 are marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. Measures 32-34 are marked with a piano (*p*) dynamic. Measures 35-38 are marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs. Below each system of staves, there are horizontal lines for functional analysis. The first system has a blank line under measure 24. The second system has blank lines under measures 28, 29, 30, and 31. The third system has blank lines under measures 32, 33, and 34. The fourth system has blank lines under measures 35, 36, 37, and 38.

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